

ROBERT FARNON'S FILM SCORES

This section of the discography gives an indication of Robert Farnon's versatility as a composer and arranger for film. It has been compiled from the surviving records which in some cases are incomplete and rely on the producing companies' differing methods of detailing the music. Film background music is written to accompany specific sections of action or dialogue and because of this, and the short length of some segments on the screen, coherent titles are not in general use. Most of the longer pieces are also included in the titles section.

ALL FOR MARY (1955)
Rank Organisation

Directed by Wendy Toye. A colour film starring Nigel Patrick and David Tomlinson as two Englishmen on holiday in the Swiss Alps who have to suffer the latter's old nanny - played by Kathleen Harrison - when they fall ill. Jill Day provides the romantic interest and sings *Far Away from Everybody*. The Stargazers sang the opening theme which, with Jill Day's song, was issued on one of the Rank Organisation's film music discs.

The full score is as follows:

Titles: All For Mary (Robert Farnon & Norman Newell) - 1'14"; original theme (Farnon) - 0'41", 0'22", 1'00" & 1'34". All for Mary (Farnon & Newell) - 0'23"; original theme (Farnon) - 0'08", 1'06" 0'23", 0'46" & 0'23"; Far Away From Everybody (Hilliard & Delugg arr Farnon) - 2'31"; All for Mary (Farnon & Newell) - 1'06"; Original theme (Farnon) - 1'03" & 0'27"; Whistling: La Galerien (Leo Poll & M Druon) - 0'12"; Original theme (Farnon) - 0'18", 1'10", 0'57" 0'15", 0'09", 1'54" & 0'38"; Whistling: La Donna e Mobile (Verdi) - 0'05"; Original theme (Farnon) - 0'24". Far Away from Everybody (Hilliard & Delugg arr. Farnon) - 0'16"; Original theme (Farnon) - 0'20" & 0'50"; Here We Come Gathering Nuts in May (Trad.) - 0'15"; Far Away From Everybody (Hilliard & Delugg arr Farnon); Original theme (Farnon) - 0'20"; Far Away From Everybody (Hilliard & Delugg, arr. Farnon) - 1'48"; Original theme (Farnon) - 1'43", 0'27", 0'45", 0'12", 0'09" & 0'16"; All for Mary (Farnon & Newell) - 0'08" & 0'20"; original theme (Farnon) - 1'17", 0'45", 1'08" & 1'05"; All for Mary (Farnon & Newell) - 0'14".

BEAR ISLAND (1979)

Selkirk Films Peter Snell Production, Released through Columbia Pictures

Bear Island, in the Arctic, is the isolated and inhospitable destination of a United Nations scientific expedition researching global weather changes. Members of the party discover the rusting hulk of a World War II German submarine. There are skeletons in the ship, which is also found to be loaded with gold bullion. The usual Alistair MacLean combination in an exciting thriller starring Donald Sutherland, Vanessa Redgrave, Richard Widmark, Christopher Lee and Lloyd Bridges. Music recorded 1978 at Denham Studios, England.

CAPTAIN HORATIO HORNBLOWER, RN (1951)
Warner Brothers

Based on C.S. Forrester's book "The Happy Return" and starring Gregory Peck, Virginia Mayo and Robert Beatty. The director was Raoul Walsh; the musical director was Louis Levy. Robert Farnon spent several months living on the south coast of England to capture the appropriate atmosphere. The film score was adapted into a continuous orchestral suite for a recording issued by Delysé, in 1960. An overture, *Captain Horatio*, was adapted from the score and first performed at the BBC Light Music Festival in 1969.

The original film music constitutes the following:

Title music - 1'15"; Start of commentary - 1'25"; Longley comes on deck - 0'47"; Drum Roll - 0'56"; Hornblower in cabin - 0'15"; Doctor leaves Hornblower - 0'53"; Boats towing Lydia - 0'20"; Hornblower writing log to wind sequence - 3'49"; Fortress is sighted - 0'34"; Hornblower on deck - 0'50"; Hernandez visiting Lydia - 1'10"; Hornblower visiting fortress - 1'24"; El Supremo with crown - 0'15"; Loading boats - until night - 1'40"; Card game - 0'15"; Boats approaching Natividad (Trad.) - 2'04"; Fight on board Natividad - 1'30"; El Supremo arrives - 1'10"; Hornblower returns to Lydia until ship is sighted - 1'34"; Entenza and Hornblower - 1'25"; Lady Barbara and Longley - 1'25"; Hornblower and Bush - 2'50"; Natividad approaching - battle commences - 2'45"; Battle - 6'10"; Death of Longley - 1'57"; Lydia - sailing - repair montage Lady Barbara on deck - 2'15"; Hornblower by beside - 0'35"; Hornblower nursing Lady Barbara - 1'54". Lydia sailing - Lady Barbara thanks Hornblower - 1'50"; Officers entertaining Lady Barbara - 1'04"; Love Scene On Deck - 2'00"; Lydia in full sail - 1'45"; Love scene in companionway - 2'30"; Admiral Leighton arrives - 0'36"; Lady Barbara says Goodbye - 1'09"; Hornblower receives letter - 3'20"; Hornblower meets Lady Barbara - to ships - 2'00"; French brig sighted - 1'25"; Ensign comes down - prepare for battle - enter French harbour - 3'20"; Battle - 2'44"; Firing guns - full battle - abandon ship - 6'04"; Hornblower says goodbye - departure from prison - 2'32"; Wheel off coach - escape - 1'14"; Street scene Concertina music (Trad.) - 0'36"; Quayside - 1'28"; Capture of ship - escape to sea - 2'07"; Wood receives Hornblower - to the end - 2'55"; Credit titles - 0'28"

CIRCLE OF DANGER (1950)
Corando-RKO

A thriller starring Ray Milland, Patricia Roc, Hugh Sinclair, Marius Goring and Naunton Wayne about an American who comes to Britain to investigate the

wartime death of his brother. A large part of the action takes place in Scotland, and the main theme *White Heather* (the original title of the film) sounds appropriately Scottish but there was very little background music. The song *Buttonhole For Baby* was written by Walter Ridley and Hal Halifax.

Opening Titles - 1'20"; Whitehall - 0'51"; Pony And Trap - 1'37"; Two Corgies - 0'34"; Road Through Glen - 0'20"; Ride Of The Valkyries - 0'17"; Piano In Sholto's House - 1'24"; White Heather - 0'10", 0'03" & 0'07"; They're In Love - 1'50"; Buttonhole For Baby - 2'00"; I Should Have Stayed At Home In Bed - 0'14"; Clay and (?) - 2'54"; White Heather - 0'16"; Car To Sholto's House - 1'20"; Ballet - 1'02"; Clay In Car To Scotland - 0'35"; White Heather - 0'10"; End Music - 0'21".

THE DANCING YEARS (1950) Associated British Pictures

Robert Farnon scored Ivor Novello's music with lyrics by Christopher Hassall for this Herbert Wilcox production. The musical director was Louis Levy

DISAPPEARANCE (1978)

Derek Marlowe's novel formed the basis for this first ever joint effort by the Canadian and British Film Development Boards. Filmed in Canada, starring Donald Sutherland, Francine Racetta, David Hemmings, David Warner, Virginia McKenna, Christopher Plummer and John Hurt. Music recorded 10/11th June 1977 at Anvil Studios, Denham, England.

ELIZABETH OF LADYMEAD (1949) Imperadio Pictures

This film produced by Herbert Wilcox stars his wife, Anna Neagle, as a lady during four periods of time in the existence of a country house It opens magnificently with the middle theme of *State Occasion* and several other Farnon arrangements can be spotted by the discerning listener including snatches of *A Star Is Born* and the introduction for *Two Cigarettes In The Dark* The music details list only the following: *Soldiers of the Queen* (Stuart arr Farnon); *Love's Old Sweet Song* (Molloy & Bingham, arr Farnon); *Coal Black Mammy* (St Heller & Cliff arr Farnon); *The Sheik of Araby* (Smith, Wheeler & Snyder arr Farnon); *Keep the Home Fires Burning* (Novello & Ford arr Farnon); *Lilli Marlene* (Leip, Schultze & Connor).

EXPRESSO BONGO (1960) British Lion

Cliff Richard's first big film based on a successful stage show. The musical numbers were recorded in June 1959, and the incidental music on 19th October 1959 at Shepperton Studios.

The score was as follows: Original Theme (Farnon) - 0'08"; Titles (Norrie Paramor, Robert Farnon, David Heneker & Monty Norman) - 1.52"; Original Theme

(Farnon) - 0'40", 0'21" & 1'00"; Loch Lomond (Trad. arr Farnon) - 0'43"; Don't Touch (Robert Farnon & Val Guest) - 1'16"; The Irish Washerwoman (Trad. arr Farnon) - 1.16"; Background Theme (Farnon) - 0'21"; Love (Paramor) - 1'19"; Love (Norrie Paramor & Bunny Lewis) - 2'23"; Background Theme (Farnon) - 1'40", 0'20" & 0'30"; Buskers (Farnon) - 0'33"; Aida (Verdi) - 0'20"; Love (Paramor) - 1'26"; Don't Touch (Farnon & Guest) - 1'00"; Background Theme (Farnon) - 1'16"; Wilderness (Paramor & Lewis); Nausea (More, Heneker & Norman) - 1'24"; Worry-go-lucky-me (Farnon & Guest) - 1'10"; Background Theme (Farnon) - 0'29" ~ 0'04"; Never Had It So Good (More, Heneker & Norman) - 0'50"; Aida - 0'14"; Background Theme (Farnon) - 0'02", 1'00", 2'02", 0'06" & 0'12"; Dixie's Entrance (Farnon) - 0'27"; Shrine on the Second Floor (More, Heneker & Norman) - 2'17"; Background Theme (Farnon) - 4'02" & 0'24"; Aida - 0'04"; Nothing Is For Nothing (J More, D Heneker & M Norman) - 0'49"; Background Theme (Farnon) - 5'44"; Background Theme (Heneker & Norman) - 0'32"; Background Theme (Farnon) - 0'20"; Don't Touch (Farnon & Guest) 0'08"; The Irish Washerwoman (Trad. arr Farnon) - 0'38"; Background Theme (Farnon) - 1'50"; You Can't Fool You (Farnon & Guest) - 1'34"; Background Theme (Farnon) - 0'20".

FRIEND OR FOE Children's Film Foundation

Score written by Robert Farnon. Music recorded at EMI, Abbey Road, London.

GENTLEMEN MARRY BRUNETTES (1955) United Artists

Jane Russell, Jeanne Crane, Scott Brady and Rudy Vallee head the cast of this American musical made in Britain at Shepperton Studios and on location in Paris. Executive producer - Robert Bassler; screenplay by Mary Loos and Richard Sale. Robert Farnon used the Ted Heath Orchestra augmented by session players and members of the London Philharmonic Orchestra, Robert Farnon appeared in the film as a night club bandleader and dubbed Scott Brady's singing voice. An LP of the soundtrack was issued in Britain and Australia on Coral and in the United States on Coronet; it was re-issued in Japan In 1977.

HIS MAJESTY O'KEEFE (1954) Warner Brothers

Directed by Byron Haskin. A film starring Burt Lancaster as the King of a South Sea Island. Robert Farnon's score was used in the English version shown in Britain, Australia and South Africa. The American version, shown throughout the remainder of the world, had a different score composed by Dimitri Tiomkin and Paul Francis Webster. Musical Director - Louis Levy

Introduction (Farnon) - 0'10"; Isa Lei (A W Caton) - 1'55"; Theme (Farnon) - 1'08"; Drums - 0'35"; Theme (Farnon); Isa lei (Caton); Native Chant; Two Themes (Farnon); Two Native Chants; Theme (Farnon); Native Chants; Three Themes (Farnon); Isa Lei (Caton); Six

Themes (Farnon); Theme (Farnon) - 3'45"; Isa Lei (Caton) - 1'00"; Themes (Farnon) - 0'03", 0'47", 1'30", 0'36", 1'55" & 0'36"; Native Chant - 0'25"; Themes (Farnon) - 1'05", 0'19", 1'07" & 1'05"; Isa Lei (Caton) - 0'30" & 0'45"; Themes (Farnon) - 0'30"; 2'15", 0'49", 1'13", 0'55", 0'45", 0'40", 0'55", 4'35", 0'20" & 0'30"; Native Chant: Rogo Na Velturego - 1'24" & 0'34"; Themes (Farnon) - 0'26", 0'30", 2'15" & 2'07"; Native War Chant - 0'07" & 0'44"; Themes (Farnon) - 0'07", 1'53", 2'30", 1'00", 0'55", 0'25" & 0'45"; Isa Lei (Caton) - 0'45".

I KNOW WHERE I'M GOING (1945)
Independent Producers

Fourteen year old Petula Clark was in the cast of this Michael Powell film of the Scottish Isles. Partial scoring by Robert Farnon with much of the music written by the Polish born composer Allan Gray,

I LIVE IN GROSVENOR SQUARE (US title A YANK IN LONDON) (1945)
Associated British Pictures

A Herbert Wilcox production featuring Anna Neagle and Rex Harrison with the background score composed by Anthony Collins and recorded by the London Symphony and RAF Orchestras conducted by Muir Mathieson. Additional music was also written for the film and played by Carroll Gibbons and his Savoy Orchestra. Irene Manning, accompanied by the Canadian Band of the AEF conducted by Captain Robert Farnon, introduced the main theme song of the film called *Home* (composed by Peter van Steeden and Harry and Jeff Clarkson). Sergeant Viccart and his GI Band were responsible for the swing numbers and jitterbug sequences in *Rainbow Corner*. John Huntley, in his book "British Film Music" published in 1948, described the film as "... a feast of featured and background scoring in the best Hollywood tradition".

INVITATION TO THE DANCE (1953)
MGM

An MGM film made in Britain starring Gene Kelly and intended to be a three part ballet without plot or dialogue. Two parts were by Malcolm Arnold and Robert Farnon arranged for the Ted Heath Orchestra for the third part. The film was drastically edited and the remains, which contained no Farnon material, were premiered at the Edinburgh Festival in 1956. Among the arrangements were *Just One of Those Things*, *Sophisticated Lady*, *Where Or When*, *St. Louis Blues* and *Orange Coloured Sky*.

IT'S A WONDERFUL WORLD (1956)

This was one of the few films in which the Ted Heath orchestra actually appeared on screen. The band was enlarged to include a large string section and Robert Farnon composed a song for Dennis Lotis (then a Ted Heath vocalist), a dream sequence and the incidental

music, The music details for the early part of the film are not available, but the score from Reel 4 is as follows:

Background theme - 0'08"; When You Came Along (Heath arr. Farnon) - 1'43". Background theme - 0'15"; Ballet Music: Dream Sequence (Farnon) - 2'15". A Few Kisses Ago (Farnon) - 2'39"; When You Came Along (Heath arr. Farnon) - 1'30"; Background theme - 2'17". Background theme (Farnon) - 0'31"; Albert Hall Concert - 2'28"; Background the me - 0'06"; Red Beads (Heath arr Keating) - 1'52"; Background theme - 0'50"; Theme - 1'24"; Fanfare (Farnon) - 0'08", Blues (Heath arr Keating) - 1'15" & When You Came Along (Heath arr Keating) - 2'25"; When You Came Along (Heath) - 1'10"; John Peel (Trad. arr Farnon) - 0'32"; End titles: When You Came Along (Heath) - 1'35"

JUST WILLIAM'S LUCK (1947)
United Artists

Written and directed by Val Guest; the stars of the film were William Graham, Garry Marsh, Jane Welsh and Muriel Aked. The entire score was composed by Robert Farnon, and one sequence was later recorded for the Chappell recorded Music Library as *The Comic Mystic*.

The score is made up as follows:

Main titles - 1'30"; Glazier - 0'39"; William's return to barn, kicking stones & Haystack - 1'20"; Robert Lane discovers Bloody Tower - 1'26"; Mrs Brown being phoned by Mrs. Lane about Bloody Tower - 0'59"; Lunch sequence - 1'01"; Emily cue - 0'05"; Robert in dining room - 0'29"; Robert in garden to throwing of book - 0'17"; Mrs. Brown and Mrs Lane gossip - visiting Gabrielle Saye - 1'14"; Haunted house - 16'12"; Chase music - 6'40".

KING'S RHAPSODY (1956)
Everest Pictures

A Wilcox-Neagle production with the screenplay by Pamela Bower (Wilcox's daughter) and Christopher Hassall; additional dialogue by A.P. Herbert. Robert Farnon arranged Ivor Novello's music which was recorded by the New Symphony Orchestra. Parlophone issued part of the soundtrack on record in 1955.

The score comprises the following material:

King's Rhapsody (potpourri) - 3'10"; Someday My Heart Will Awake - 1'59" & 0'59"; Take Your Girl - 0'27"; The Years Together - 3'11"; Gates of Paradise - 2'34"; Fanfare (Farnon) - 0'13"; Gates of Paradise - 0'42"; Gates of Paradise, Duel Music (Farnon) - 0'19". The Years Together - 1'06"; Take Your Girl - 0.50"; Take Your Girl & The Years Together - 0'30"; National Anthem - 1'10"; If This Were Love - 1'34"; Someday My Heart Will Awake - 2'51"; If This Were Love (reprise) - 1'01"; The Years Together - 0'19"; Gates of Paradise & Someday My Heart Will Awake; The Years Together &

Someday My Heart Will Awake - 1'30"; The Years Together - 0'26"; Coronation Hymn - 1'10"; Czardas - 1'12"; Proxy Ballet; Czardas - 0'13"; Someday My Heart Will Awake & The Years Together - 2'12"; Fly Home Little Heart - 1'2~"; Someday My Heart Will Awake - 0'11"; The Violin Began to Play - 2'47"; Drums (Farnon) - 0'21"; Take Your Girl - 0'26"; Drums (Farnon) - 0'21"; Someday My Heart Will Awake - 1'41"; Czardas - 1'01"; The Years Together - 1'59"; Coronation Hymn - 1'14"; Someday My Heart Will Awake; King's Rhapsody (Potpourri) - 1'37"

LILACS IN THE SPRING (1954) Everest Pictures

Titled LET'S MAKE UP for its American release, this Herbert Wilcox production was based on the stage production by Robert Nesbitt of "The Glorious Days" by Harold Purcell. Original music was by Harry Parr-Davies and the incidental score was arranged and conducted by Robert Farnon. It starred Anna Neagle, Errol Flynn, Kathleen Harrison, Peter Graves, Helen Haye, Scott Sanders, Alma Taylor and Hetty King in a story about soldiers' romances in different wars.

The score is as follows:

Titles - We'll Gather Lilacs (Novello arr Farnon) - 1'26"; Original Theme (drums) (Farnon) - 0'26"; Au Revoir (Dino Olivieri arr Harry Acres) - 1'53"; Piano: The Moment I Saw You (Manning Sherwin arr Robert Farnon) - 1'40"; John Peel (Trad. arr Farnon); Banjo: John Peel (Trad. arr Farnon) - 0'24"; Original theme (Farnon) - 0'18"; Merry-makers' Dance (Edward German) - 0'43"; Original theme (Farnon) - 3'02"; The Boys of the Old Brigade (Barri arr Acres) - 1'45"; We'll Gather Lilacs (Novello arr Farnon) - 0'41"; We'll Gather Lilacs (Novello arr Acres) - 1'30". Up the Hill to Windsor Castle (Parr-Davies arr Farnon) - 0'59" & 3'22"; Original theme (Farnon); Drink to Me Only With Thine Eyes (Trad. arr Acres) - 1'48"; Drink to Me Only With Thine Eyes (Trad. arr Farnon) - 1'14"; Original Theme (Farnon) - 0'40" S 0'22"; Nymph of the Danube (Johann Strauss); original theme (Farnon) - 1'02"; Lily of Laguna (Leslie Stuart arr Harry Acres) - 4'04"; Wedding March (Mendelssohn arr Acres) - 0'09"; Lily of Laguna (Stuart arr Farnon) - 0'06". The Lilac Tango (Acres) - 0'18", 2'17", 2'16" & 0'14"; It's a Long way to Tipperary (Williams arr Acres)(2 usages); We'll Gather Lilacs (Novello arr Farnon) - 1'09"; Lily of Laguna (Stuart arr Farnon) - 1'42"; Mademoiselle from Armentieres (Carlton & Tunbridge arr Farnon) - 0'28"; Blighty (Mills, Godfrey & Scott, arr Acres); If You Were the Only Girl in the World (Ayer & Grey arr Acres) - 0'40"; Lily of Laguna (Stuart, arr Farnon) - 1'32"; Original theme (Farnon) - 0'26"; Dance Little Lady (Coward, arr Acres) - 0'41"; Dance Little Lady (Coward arr Farnon) - 0'48". Dance Little Lady (Coward arr Acres) - 2'40"; Dance Little Lady (Coward arr Farnon) - 0'20"; Lily of Laguna (Stuart arr Farnon) - 0'56", (-) & 1'54"; We'll Gather Lilacs (Novello arr Acres) - 2'15"; We'll Gather Lilacs (Novello arr Farnon) - 1'01"; We'll Gather Lilacs (Novello arr Acres) - 1'50"

THE LITTLE HUT MGM (1957)

A sophisticated comedy starring Ava Gardner, Stewart Granger and David Niven. The music was recorded at the MGM Studios in Boreham Wood and comprised the following score:

Main Titles (Farnon) - 0'51"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'48" & 0'14"; Whitehall (Farnon) - 1'05"; Commissionaire (Farnon) - 0'23"; Airport (Farnon) - 0'19" & 0'09"; Clean Fun (Farnon) - 0'43"; Yacht (Farnon) - 0'18"; Blue Moon (Rodgers) - 1'10"; Montage (Farnon) - 0'50"; Shipwreck (Farnon) - 0'08"; Original theme (Farnon) - 0'16"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'30"; Original theme (Farnon) - 0'36" & 0'06"; Blues Theme (Farnon) - 0'53" & 0'26". The Little Hut (Cochrane, Maschwitz & Stellman) - 0.09" Blues Theme (Farnon) - 0'06"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'12"; Blues Theme (Farnon) - 0'21"; Blue Moon (Rodgers) - 1'21"; Blues Theme (Farnon) - 0'29" & 0'18"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'07"; Blues Theme (Farnon) - 0'14"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'10"; Blues Theme (Farnon) - 0'29"; Fanfare (Farnon) - 0'05"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'05"; Blues Theme (Farnon) - 0'09"; Everything I Have Is Yours (Adamson & Lane) - 2'37" & 2'31"; Blues Theme (Farnon) - 0'05"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'54"; Blues Theme (Farnon) - 0'13"; The Little Hut (Cochrane, Maschwitz & Stellman) - 0'37"; Blues Theme (Farnon) 0'35" & 0'25"; Coconut Tree (Farnon) - 0'05"; The Little Hut (Cochrane, Maschwitz & Stillman) - 0'19"; Blues Theme (Farnon) - 0'29"; Bula-Bula (Farnon) - 0'53"; Everything I Have is Yours (Adamson & Lane) - 0'14".

LONDON BY DAY (c. 1947) - Documentary film score

A MAN CALLED INTREPID TV Mini-Series (1980)

A story of wartime resistance fighters, starring David Niven, Michael York and Gayle Hunnicut.

Filmed at EMI Studios, Elstree and on location in Norway. Music recorded in October 1978 at Chappell Studios, London and 12/14th January 1979 (producer John Devereaux) and at Anvil Studios, Denham (producer Douglas Gamley). Orchestra conducted by Robert Farnon and Douglas Gamley. Leader - Raymond Cohen; Deputy Leader - Hugh Bean; Clarinet - Frank Reidy; Vibes - Alan Hakin; Drums - Eric Allen; Trumpets - John Wilbraham, Kenny Baker; Bass - Keith Marjoram; Piano/Celeste - Leslie Pearson, Bill McGuffie; Harp - David Snell.

MAYTIME IN MAYFAIR Imperadio Pictures (1948)

The tremendous success of *SPRING IN PARK LANE* brought forth this further light romantic comedy from the same team, but this time in colour. A short sequence of the earlier film is used in a cinema scene in this film. Robert Farnon's *Journey Into Melody* is used most effectively in a fashion display sequence, but one of the film's lushest arrangements is *Dream Dance* which develops from a theme on the opening titles. The score comprises:

Maytime In Mayfair (Harry Parr-Davies) - 2'32"; Amor, Amor (Gabriel Ruiz) - 1'06"; Conversation Piece - 1'54"; Do I Love You? - 1'28"; Amor, Amor - 0'04"; I'm Not Going Home - 1'17"; Theme of I'll Make Up for Everything & The Moment I Saw You - 0'50"; I'm Not Going Home - 0'20"; The Moment I Saw You - 1'30". I'm Not Going Home - 1'02"; Do I Love You? - 1'08"; Maytime in Mayfair - 1'00"; Do I Love You? - 1'56"; Eton Boating Song - 0'39"; I'm Not Going Home - 0'58"; Maytime in Mayfair - 1'56" & 0'14"; Dress parade sequence: A Star is Born - 1'32", Do I Love You? - 1'31" ~ The Moment I Saw You - 0'48"; I'm Not Going Home - 0'21"; Amor, Amor - 0'38" & 0'23"; I'm Not Going Home - 1'44"; Amor, Amor - 0'05", 0'13" & 1'08"; Dream Dance - Themes of Maytime in Mayfair - 1'30" & Do I Love You? - 1'30"; Amor, Amor - 1'23" & 0'28"; Maytime In Mayfair - 2'02". All musical arrangements by Robert Farnon

PAPER ORCHID (1949)

Main Title - 1' 05"; Fleet Street - 2'20"; Orchids To You - 1'16"; Organ To Montage - 21"; The Black Widow - 31"; Journalists' Club - 23"; Club To Office - 2'09"; Basket To bed - 1'00"; Stella's Flat - 35"; Boley - 3'50"; Phone - 49"; McEwan's Flat - 21"; Pig And Whistle - 1'55"; Tea Freddy - 19"; Bottle - 3'02" (piano); Theme - 1'03"; 2'04"; 33"; This House Is haunted (performed by Ray Ellington) - 4'20"; 3'03"; 3'07"; 1'00"; 37"

RED CROSS DOCUMENTARY (c. 1946)

Muir Mathieson Mathieson conducted Robert Farnon's score.

ROAD TO HONG KONG Paramount (1962)

Directed by Norman Panama. Sammy Cahn and James Van Heusen wrote the songs for Bing Crosby, Bob Hope, Dorothy Lamour and Joan Collins in the very last 'Road' picture. Robert Farnon developed several of the themes he used for the film for new studio performances which appeared on the soundtrack LP. By the time the LP was recorded, Crosby was back in America and as in the film he did not sing the last word of *Let's Not Be Sensible* it was specially dubbed by Michael Sammes.

SHALAKO

Kingston Films (1968)

Another British Western - this time filmed in Spain and starring Brigitte Bardot and Sean Connery. The title theme had lyrics by Jim Dale, Tommy Reilly was the harmonica soloist, and the orchestra was conducted by Muir Mathieson. Philips issued nearly the entire score on the soundtrack LP.

The score contains the following music:

Introduction - 0'12"; Main Titles (Farnon & Dale) - 1'40" & 3'25"; First Ride - 0'57"; Indians - 1'55"; Bloody Spear - 1'05"; They'll Be Doing The Hunting - 0'25"; End of Parley - 0'47"; Music box: Invitation to the Dance (Weber) - 2'00" & 2'00"; Sleep Well - 3'45"; Arrow Scene 1'00"; I'm Going With You - 1'35" Shalako's Return - 1'23"; He's Right Frederick - 2'40"; What about those? - 2'22"; First Love Scene - 4'50"; Second Trek - 0'16"; First Coach Scene - 0'48", First Climb - 1'24"; Second Coach Scene - 0'36"; Second Climb - 2'14"; Third Coach Scene and Indian Attack - 1'21", Third Climb - 0'23"; Overturned Coach and Lady Daggett's Death - 3'20"; Shalako Explores the Plateau - 2'18"; Daggett and Indian Camp - 0'23"; Shalako's Watch and Second Love Scene - 3'17"; Indian Attack - 3'12"; The Spear Fight - 1'53"; Prepare to bury the dead - 1'00"; End Titles (Farnon & Dale) - 0'51".

THE SHERIFF OF FRACTURED JAW MGM 1958

A British comedy Western with Kenneth More as an English gun salesman who sees opportunities in the wild west. But he gets more than he bargained for - including Jayne Mansfield. Connle Francis sang the title song *In The Valley Of Love* written by Harry Harris, and released by MGM on MGM 998 (78), 45-MGM 998 (45) and EP 686 (EP). Muir Mathieson conducted Robert Farnon's score.

SPRING IN PARK LANE Imperadio Pictures (1948)

This is the film which really established Robert Farnon as a film composer of note. It was the first of a series of successful films produced by Herbert Wilcox starring Anna Neagle and Michael Wilding. With slight alterations, the opening music - *Early One Morning* has often been broadcast by Robert Farnon and his Orchestra, and it was included in his LP *SONGS OF BRITAIN. Tête à Tête* (a Farnon composition in the Chappell Recorded Music Library) was developed from a short theme in this film.

The film has the following musical score :

Early One Morning - 4'52" Original Theme - 1'02"; The Moment I Saw You (Sherwin & Purcell) - 0'48"; Piano En Bateau (Debussy) - 0'38"; Original Theme - 1'05", The Moment I Saw You (Sherwin, arr Farnon) - 1'08"; Original Theme - 2'41"; La Cabana (rumba) - 0'56"; Original Themes - 1'02" & 0'08"; Piano Boogie Woogie - 0'20"; original Themes - 0'39", 1'52" & 2'57"; The

Moment I Saw You - 1'11"; I'll Make Up For Everything
- 0'57" Quick Waltz - 0'28" The Moment I Saw You -
3'55"; Early One Morning - 0'24"; En Bateau & The
Moment I Saw You - 2 57" La Cabana (rumba) - 1'26;
The Sheik Of Araby (Smith, Wheeler & Snyder Arr

Farnon) - 3'34"; The Moment I Saw You & En Bateau
(arr Farnon) - 2'17"; Original Themes 1'20", 0'53",0'40",
0'18", 0'36", 0'40", 0'32"; The Moment I Saw Your Face
(arr Farnon) 0'46"

THIS IS LONDON (1953)

An 18 minute colour documentary produced to encourage tourists to visit London.

The commentary was spoken by Rex Harrison and Robert Farnon conducted The New Symphony Orchestra playing his original score.

THIS MAN IS MINE
Columbia (British) 1946)

This film comedy based on the play A Soldier For Christmas is about two girls competing for a visiting Canadian soldier. It features the Canadian Army Radio Unit Orchestra under its conductor, Captain Robert Farnon, playing *In The Mood* (Joe Garland and Andy Razaf) (2'27"), *Southern Fry* (M Leonard) (1'47") and *That Autumn In Old London Town* (Allan Gray) (3'15")

TIGHTROPE TO TERROR
Childrens' Film Foundation (1983)

Score - David Farnon.
Musical Director - Robert Farnon

TIME AND SPACE
Time/Life & Longines

Documentary film score

THE TITANS
BBC Television

Documentary film score

TRUE AS A TURTLE
Rank Organisation (1956)

Directed by Wendy Toye. John Gregson and June Thorburn starred in this comedy about weekend sailors. *Willie The Whistler* appeared as the main theme with the title *Paul's Tune* and was released on one of Rank's film music records.

THE TRUTH ABOUT SPRING
Universal Pictures (1965)

John Mills and his daughter Hayley starred in this film set in the sunshine of a south sea island. The music was recorded on 19th and 20th August 1964 at Associated British Studios in London, and included the following:

Main Title - 0'40"; The Truth About Spring (Robert Farnon and David Heneker) - 1'00"; Main Title Ending - 0'15"; Tommy Tyler Tune - 1'35" & 1'02"; Sarah Tyler Theme - 0'30"; Concertina solo: Tommy Tyler Tune - 1'20"; Sarah Tyler Theme - 0'30"; Tommy Tyler Tune - 0'20"; The Truth About Spring - 0'16"; Tommy Tyler Tune - 1'07" & 0'13"; The Truth About Spring - 1'30" &

0'35"; Lullaby (Brahms arr Farnon) - 0'20"; The Truth About Spring - 0'21"; Cark Theme - 1'20". Tommy Tyler Tune - 0'16"; Sarah Tyler Theme - 0'25"; Cark Theme - 1'02"; The Truth About Spring - 0'30"; Cark Theme - 0'10"; The Truth About Spring - 1'20"; Cark Theme - 0'50". Swimming Race - 1'01"; Cark Theme - 0'15"; Swimming Race - 0'35"; Cark Theme - 0'06"; Cleary Tune - 0'24"; The Truth About Spring - 0'35"; Cache Chase - 1'03"; The Truth About Spring - 0'40"; Cleary Tune - 1'07" & 0'16"; The Truth About Spring - 1'15"; Sarah Tyler Theme - 0'17"; Sailing Race - 1'27"; Boom Incident - 0'21"; The Truth About Spring - 0'17"; Sarah Tyler Theme - 1'00"; The Truth About Spring - 1'21"; Gulls Nesting - 1'19"; The Truth About Spring - 2'09"; Morning on the Beach - 0'40"; Tommy Tyler Tune - 0'21"; Dynamite Incident - 0'46"; The Wreck - 0'22"; Tommy Tyler Tune - 0'07"; Cark Theme - 0'16"; Cleary Tune - 0'08"; Tommy Tyler Tune - 0'08"; Sarah Tyler Theme - 0'17"; Powder Barrel Incident - 0'55"; Cark Theme - 0'47"; Sarah Tyler Escape - 1'10"; Lagoon Music - 1'07"; Sarah Tyler Theme - 0'23"; Cark Theme - 0'10"; Sarah Tyler Theme - 0'30"; The Truth About Spring - 0'59" & 0'23"; Sarah Tyler Theme - 0'18"; The Truth About Spring - 2'30"; Cark Theme - 0'25"; The Truth About Spring - 0'27" & 0'32".

WHEN THE BOUGH BREAKS
Gainsborough (1947)

Partial scoring by Robert Farnon of music by Clifton Parker.

WHERE'S CHARLEY?
Warner Brothers (1952)

Music and lyrics by Frank Loesser; Musical director - Louis Levy. A dubbing of the soundtrack was issued in the United State on Ecnad in 1976 The score contains the following music:

Titles: Where's Charley? - 0'22" & My Darling - 1'03"; The Years Before Us - 1'07"; Where's Charley? - 1'22"; Incidental - 0'30"; The Years Before Us - 1.00" & 0'48"; Incidental - 0'36" & 1'40"; Better Get Out of Here - 3'10"; Incidental: The Years Before Us - 0'35"; Incidental - 0'24" & 0'17"; New Ashmolean Marching Society - 3'28"; My Darling - 2'52"; Make A Miracle - 4'35"; Serenade with Asides - 1'12"; Incidental - 0'35", 0'13" & 1'25"; Incidental: Lovelier Than Ever - 1'21"; Incidental - 0'36", 0'17", 1'10", 0'10" & 0'45"; The Years Before Us - 0'35"; Incidental - 0'05" (Fanfare), 0'30" (Waltz), 2'48" (Polka), 0'14", 1'10" & 0'14"; At The Red Rose Cotillion - 3'30"; My Darling - 0'26"; Once In Love With Amy - 0'50"

WILLIAM COMES TO TOWN
United Artists (1948)
(Re-released as WILLIAM AT THE CIRCUS)

Another film based on Richmal Crompton's famous characters, written and directed by Val Guest, with the same cast as in JUST WILLIAM'S LUCK. Michael Medwin made a brief appearance as a reporter, A.E.

Matthews (who had been a tramp in the previous film) was promoted to the aristocracy, and Jon Pertwee had an exhausting time chasing William and his friends all over the circus at Olympia. This sequence made use of *Willie The Whistler*, *Jumping Bean* and *All Sports March* but *Willie The Whistler* is not the main "William" theme used in the film. Considerable parts of the soundtrack were music only and Robert Farnon conducted the New Symphony Orchestra in the following score:

Main Titles - 1'20"; Glazier theme 0'52"; Breakfast to barn - 0'12"; Mock Parliament - 0'28"; Robert and bucket - 0'40"; Toy shop - 1'33"; Downing Street - 1'25"; exit from No.10 - 0'15"; Family to breakfast - 0'40"; Breakfast chaos - 0'57" & 1'45"; Mail bags - 1'32"; Willie and chimpanzee nos. 1-3 - 0'51", 1'56" & 1'57"; Newspaper sequence - 0'46" William melancholy - 1'00"; Olympia No.1 - 1'46"; Roundabout - 0'54"; Olympia No 2: All Sports March - 1'00" & Jumping Bean - 0'30"; Funfair no. 1 - 1'15"; Roundabout - 0'44"; Dodgem - 1'40"; Dodgem to standstill - 0'07"; Funfair no. 2 - 2'24"; William Climb - 2'20"; Proceed to Circus - 0'16"; Circus no. 1 inc. All Sports March - 1'10". (Note the information about the remaining music in the film is no longer available)

THE WOMAN IN THE HALL

Independent Producers - Wessex (1947)

Robert Farnon arranged three dance themes from Temple Abady's score : Quickstep (0'49"), Waltz (1'52") and Rumba (2'41")

COMMERCIAL MUSIC VIDEO-TAPES:

CBS/FOX VIDEO MUSIC VHS 5250 (NTSC format & not suitable for European PAL machines)

PIA ZADORA'S AMERICAN SONG BOOK : I Am What I Am; Come Rain Or Come Shine; All Of Me; For Once In My Life; Maybe This Time; I'm Beginning To See The Light; How About You; It Had To Be You; Pennies From heaven; The Man That Got Away; I Got It Bad And That Ain't Good. (believed to feature Pia Zadora miming to tracks from two albums recorded with Robert Farnon)

FILMS ON VIDEO TAPE:

BEAR ISLAND - RCA Columbia

LILACS IN THE SPRING - Video Media

SHALAKO - JVC

A MAN CALLED INTREPID

FILMS ON LASER DISC:

ROAD TO HONG KONG

CAPTAIN HORATIO HORNBLOWER R.N..



